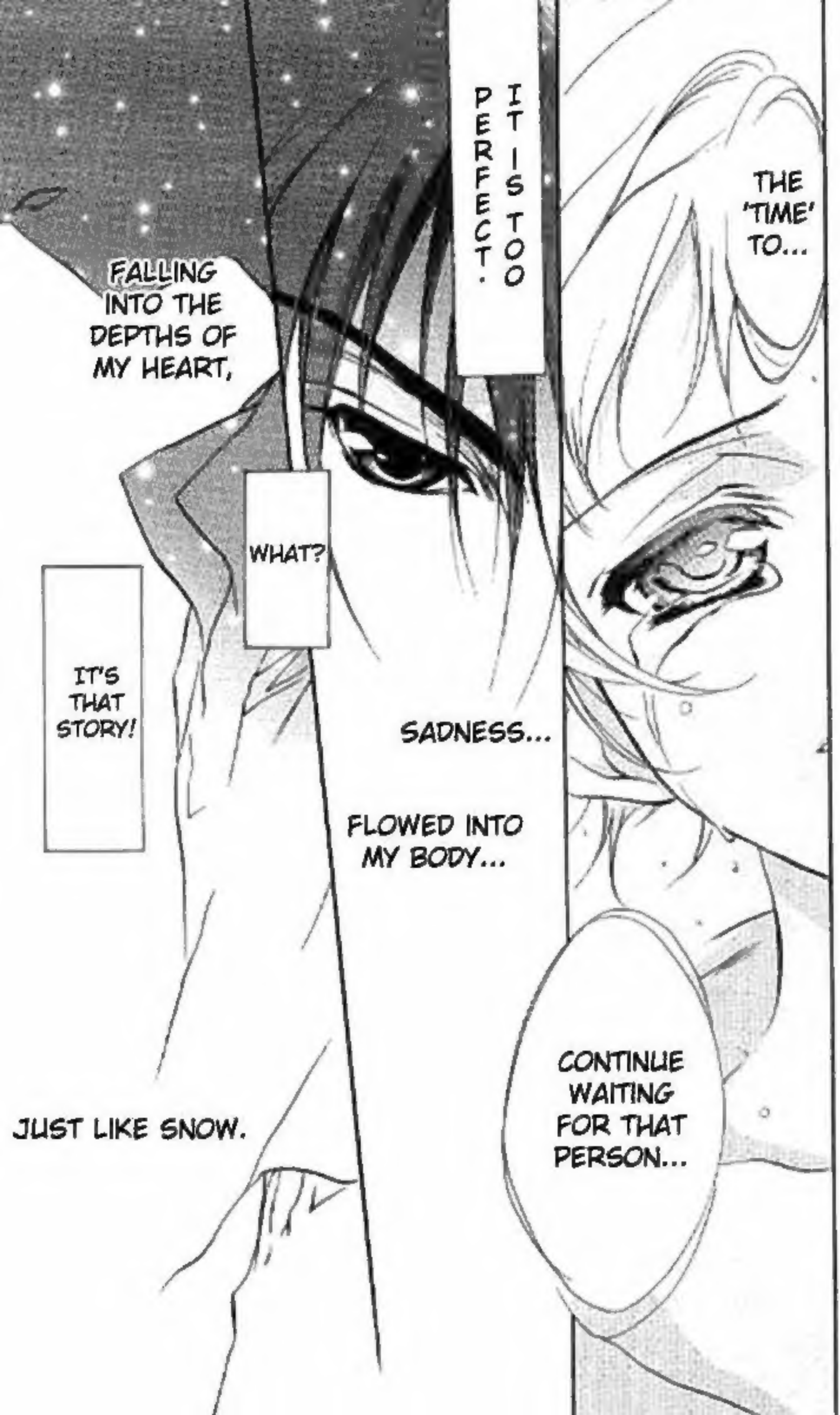
SECOND HAND OF TIME

VOL. 6

WHY...
DID YOU CALL ME HERE?
BECAUSE I NEED YOU.

!?
FLOWER PETALS?
.....!?
SORRY...
BUT... THIS IS ALL I CAN DO...
I HAVE...
ALREADY RUN OUT OF TIME...


IT IS TOO PERFECT.
THE 'TIME' TO...
FALLING INTO THE DEPTHS OF MY HEART,
WHAT?
IT'S THAT STORY!
SADNESS...
FLOWED INTO MY BODY...
CONTINUE WAITING FOR THAT PERSON...
JUST LIKE SNOW.

BUT,

GIVE ME...

TIME...

IT ALSO HAS NEGATIVE MEANINGS.

THE WORD 'SNOW' IS ALSO A REPRE-SENTATION OF 'PURITY'.

PLEASE...

IT IS NAMED 'SADNESS'.

THAT IS SOME-THING I DO NOT KNOW.

A FEELING LIKE THAT OF FREEZING ICE...

HOWEVER, THE PERSON WHO GAVE HER HER FIRE OF LIFE, LEFT HER SIDE A LONG TIME AGO.

THAT'S WHY IT CAN'T BE DE-STROYED.

IS LIT UP BY THE FIRE OF LIFE OF HER LOVER...

HER WISH...

HER LIFE.

WHAT SEPA-RATED THE LOVERS IS..."

MOST FAIRYTALES ARE USED TO WARN THE BRUTALITY AND ARROGANCE OF HUMANS.

SACRI-FICE EVERY-THING,

ONLY FOR HIM,

ALL HER TIME IS SACRIFICED.

WAR.

IS NOT JUST A BEAUTIFUL AND SAD STORY.

HER STORY.

IT'S A STORY ABOUT A PAIR OF LOVERS WITH VERY DIFFERENT SOCIAL STATUS.

IT HAS NOT EXISTED FOR A LONG TIME ...
GIVE ME...
NO, I CAN'T MOVE MY BODY.
DARK!

RIKU.
.....
!
MORNING, NIWA.
SORRY, I WAITED HERE FOR YOU...
OH?
NO, NOTHING, IT'S NOTHING!
I WAS JUST SUR-PRISED...

RIKU COMING TO PICK ME UP ...
THIS IS THE FIRST TIME!
OH NO ...
I HAVE TO CONTINUE TO PRETEND TO BE DAISUKE.
... YES.

WHY?
WHY... IT'S ALL BECAUSE OF THOSE STRANGE DREAMS I HAD...
WHY WOULD I BE REMINDED OF NIWA...

IN THE END, I COULDN'T FIND THE RIBBON...
I WAS SUPPOSED TO BE WEARING IT...
I...

WHAT DO I WANT TO CONFIRM FROM NIWA?
?
UM...
I HAD A DREAM ABOUT DARK LAST NIGHT.
...AND ALSO ...ABOUT NIWA.
ME?
AH!
ALTHOUGH IT'S A DREAM, IT'S NOT A WEIRD DREAM!
A DREAM WHERE NIWA ARRIVED AT SOME PLACE ...
IT SEEMS LIKE ...

AND THEN ...
HE TRIED TO SAVE DARK AND ME ...
TURNS OUT IT REALLY IS NOTHING!
I HAVE TO FORGET ABOUT IT TOO!
FOR-GET IT!
SOR-RY!
THERE WILL BE NO PROB-LEMS.
I'LL MAKE YOU FEEL TROUBLED TALKING ABOUT THIS!
THAT'S RIGHT! DARK HAS NOTHING TO DO WITH NIWA AT ALL,

THE NIWA IN THE DREAMS,
キョン
YES?
MIGHT BE SURPRISINGLY STRONG!
WE ARE GOING TO BE LATE!
IT'S THIS LATE ALREADY!
HURRY UP, NIWA!

A 'DREAM' IS IT?

CHU...
...I SAID I KNOW!
I HAVE ALREADY REMOVED FROM RIKU'S MEMORIES WHAT HAPPENED LAST NIGHT.
NIWA!
HURRY UP, HURRY UP!
WHETHER IT'S WHAT HAPPENED INSIDE THE PAINTING,

OR ME.
GOOD!
ALRIGHT, LET'S START!

CHEER UP AND ACT, CHEER UP.
WE DON'T HAVE MUCH TIME LEFT UNTIL THE ACTUAL PERFOR-MANCE!
WE ARE STARING FROM SCENE TWO TODAY!
DUKE
NO WAY...
AND INTENTLY LOCK GAZES.
DAISUKE, LOOK THIS WAY!
HIWATARI... NO, DARK! YOU HOLD FREEDERT'S HANDS,

'HOW I WISH I CAN RELIEVE YOU OF YOUR PAIN EVEN THOUGH IT MIGHT JUST BE A LITTLE.'
'AH!'
.....
AH! IS IT MY TURN?
.....?
OH?
.....
DAISUKE, SCRIPT...
ARG-AH, 'YOU DO NOT HAVE TO WORRY ABOUT ME,'
YOU? 'IT IS ENOUGH AS LONG AS YOU STAY HERE,
MR. DARK.'

YOU ARE SUCH A LOVELY PERSON.
DARK HOLDS FREED-ERT'S HANDS.
OUCH! OUCH!
DOES IT HURT?
DO YOU WANT TO FIGHT?
'YOU ARE SUCH A CUTE PERSON.'

NON-SENSE! WHAT IS THAT SUPPOSED TO BE! JUST LIKE A COP WHO ARRESTED A RAPIST!
HEY! YOU TWO ACT MORE SERI-OUSLY! BE MORE SERIOUS IN ACTING!
!!
'YOU ARE SUCH A LOVELY PERSON.'
I AGREE!
IF IT IS SO, YOU CAN DO IT FOR REAL TOO!
WHAT ARE YOU TALKING ABOUT!
STOP IT! PER-VERT!
IF YOU ARE GOING TO ACT, ACT LIKE THIS!
...*SIGH*, I KNEW HIWATARI WAS THIS KIND OF PERSON, BUT..."
LAME LOVE STORIES ARE NOT GOING TO SATISFY THE AUDIENCE!

DAISUKE,
YOUR ACTING IS SO CRAPPY.
REALLY CRAPPY.
YOU ARE THE MAIN CHARACTER, MAIN CHARACTER!
HIWATARI CAN RELY ON HIS LOOKS, BUT AREN'T YOU WAY TOO DREADFUL?
I CAN'T BELIEVE YOUR ACTING IS THIS BAD.
I UNDERSTAND...
I ONLY HAVE TO ACT RIGHT, I'LL JUST ACT!

'IT'S ENOUGH AS LONG AS YOU STAY HERE.'
'YOU DON'T HAVE TO WORRY ABOUT ME.'
HOW CAN I BE A THIEF IF I CAN'T EVEN PRETEND TO BE A GIRL!
MR DARK♡

'YOU ARE REALLY A...
, LOVELY PERSON;
'FREED-ERT.'

'MR. DARK.'
AH-- THIS SENSA-TION IS NOT BAD--
THAT GUY'S FEELINGS HAS IM-PROVED.
MY INTUITION REALLY IS GOOD.

BUT, SEEMS LIKE SOMETHING IS LACKING...
CAN'T SENSE THE USUAL FEELINGS FROM NIWA...
IS IT THE CUTE PART OF HIM?
AH THE INTENSE FEELING TO ATTACK HIM
SHUT UP.

DID I JUST FEEL A COLD DOWN THE BACK OF MY SPINE?
ARE YOU OK?
PASSED OUT
AH? WHY IS THIS HAPPE-NING,
OH NO- OH NO-
I MIGHT NOT BE ABLE TO MAKE IT IN TIME--

I'M QUITE GOOD AT THAT,
....NO?
CAN I NOT USE A STAPLER?
I HAVE TO BRING THIS HOME TO FINISH IT...
HAS EVERY-ONE GONE HOME?
I DON'T EVEN KNOW HOW TO USE A SEWING MACHINE, WHY DID I BECOME THE COSTUME DESIGNER?
AND I'M ALSO RESPONSIBLE FOR NIWA'S COSTUME SO I CAN'T TAKE TAKE ANY SHORTCUTS...

NIWA?
WHAT IS HE DOING ALONE...
.....!?

EH?
EHH?
IT SEEMS THAT!
FOR A MOMENT HE LOOKED LIKE DARK?
EH?
WAS THAT AN ILLUSION?
IT MUST BE AN ILLUSION!
DARK CAN'T BE IN SCHOOL.
RIKU?

YOU ARE STILL HERE?

NI... NI...
NIWA?
YES?
YOU ARE... NIWA RIGHT?
...YES, IT'S ME!

DIDN'T KNOW THAT NIWA IS STILL HERE TOO...
RIKU...
YEAH, THAT'S RIGHT!
I, I STAYED BACK TO DO MY WORK...
WHAT?
WHAT?
WAIT A SECOND, DON'T MOVE!
WH...?

THERE'S A THREAD.
AH
NIWA'S FINGERS
BECAUSE I WAS MAKING NIWA'S COSTUME JUST NOW...
THAT'S WHY...
...HAVE YOU TAKEN IT OFF NOW?

ACTU-
ALLY
I

DON'T
WANT
YOU TO
FORGET
ABOUT
ME

DARK
AND MY
'WISH'

YOUR WISH,
WHETHER
IT IS IN THE
PRESENT,

OR IN
THE
FUTURE

IS
'COEX-
ISTANCE'.

WHAT HAP-
PENED IN
THE SECOND
HAND OF TIME.

I
HAVE TO
ERASE IT
COMPLETELY
FROM HER
MEMORY.

I DON'T WANT YOU TO FORGET ME.
THAT'S NOT
RIGHT
THIS VOICE IS NOT NIWA'S VOICE!

DARK!
DAISUKE!?

NIWA?
DAISUKE!?
WHAT JUST HAPPENED TO YOUR VOICE?
DID SOMETHING HAPPEN TO HIM?

DAISUKE!!
WITH!

I'M HOME...
.....?
RIKU?
ARE YOU HOME?
RIKU?

あばれてヨレヨレ